

Press Release

MURIEL MOST GONZALO RUELAS

Atelier d'expression

Prints and Paintings

13 October to 24 November

Preview: 12 October 2018, 6 - 9 pm

The artists will be present.

**Goethestraße 2-3, 10623 Berlin
Entrance B via the courtyard**



Muriel Most, *Pink in the Morning (Detail)*, 2018
Courtesy: The artist and Galerie Bernet Bertram

We are pleased to inform you about our double exhibition with works by **Muriel Most** and **Gonzalo Ruelas**. Galerie Bernet Bertram for the first time gives young artists who emerged from this year's tour of the University of Arts, Berlin an opportunity to present a selection of their works.

Muriel Most - The weather abstract

In addition to her painting, the Berlin artist Muriel Most, a master student of Prof. Robert Lucander, devotes herself to working on monotypes, a process in which pressure, painting and drawing overlap in rapid chronological order, of which at the end there is a unique specimen with often surprising results.

In her series Weather Report I and II from 2018 Muriel Most deals in an original way with weather events, which are becoming an important and life-changing topic due to the undeniable climate change. Most combines signs that she takes from the language of meteorology and weathermen: circles, triangles or angles that symbolize and simplify fog and precipitation, winds, gusts, hail and snow. As a meteorologist in art, she transform these symbols into her own experimental visual language. What is purpose-bound on the weather board becomes compositions of the "weather abstract". Muriel Most opens up new pictorial spaces: circles, a large sphere that repeatedly emerges, and other figures become aesthetic snapshots in the pictorial space (Graupel, Berliner Winter, Böenkragen, Pink in the Morning).

On further monotypes pyramids, cylinders, rods are added: static, floating, also dynamic elements. Perspective shifts create moving spaces, with intense colours and tints (Rot im roten Kreis). Muriel Most's compositions contain constructivist and surrealistic elements. Tatlin, Malevich, Per Kirkeby are sources of inspiration. But also Lautréamonts well-known sentence about the bizarre beauty of "the encounter of an umbrella and a sewing machine on the dissecting table".

Gonzalo Ruelas - Metamorphoses

The young Mexican artist Gonzalo Ruelas paints moments of transformation in oil and acrylic on medium-size formats: landscapes, perceptions of nature and animals, which he transforms into shadowy faces and bodies (*Alato* - Geflügelt, *Bosque* - Wald, *Musgoso* - Moos, *Coral* -Koralle, *Otoñal* - Herbstlich, *Corna* - Horn). His observations and imaginations are often based on concrete details, which he elevates to bizarre, almost surreal beauty and which gain an animal-soulful strength. The large tryptich *Kreuz auf Cempasúchil* (2018) appears like a landscape, but at the same time quotes a flower from the legendary multileaved flower *Cempasúchil* from the Mexican "Day of the Dead".



Gonzalo Ruelas, *L'Arno*, 2013. Courtesy:
The artist and Galerie Bernet Bertram

The combination of detail and overall view can also be found in the pictures of the series *L'Arno* (2013), in which Ruelas shows the water of the famous river of Florence, where Dante met his Beatrice, as a section and thematizes the river of life and time, the flow itself.

Ruelas lets forms and figures emerge and volatilize, embeds them in a new atmosphere. This is also the case in his prints in aquatint, his etchings of 2014/15 *Ahondando Vuelos* - *Tiefflug*, *Chopo de Luz* - *Silberpappel*, *Cane* - *Hund*. And in the large intaglio prints "Formas 1/3", which resembles murals and in which female bodies determine the picture.

Both young artists express the bodies, their appearance, their position and their movements towards each other with particular sensitivity. They direct the view to those worlds of forces and magnetisms, shapes and phenomena that rise and disappear like in a mirror. DreamTime, SpaceTime of Art.

Text: Christian Bertram

Muriel Most, born 1990 in Berlin, has been studying at the Berlin University of Arts since 2010, where she belongs to the class of Prof. Robert Lucander. In 2018 she finished her studies as a master student.

Gonzalo Ruelas, born 1992 in Mexico City, studies first at NABA in Milan, then at the Accademia di Belle Arti in Florence. He participated in five major exhibitions in Italy, where he is graduated with a B.A. in Fine Arts. Since 2017 he has been studying with Prof. Burkhard Held at UdK Berlin. The printed works in the show were created in the printing studio of UdK.

Special event of the gallery
Thursday, 18 October 2018, 8 pm
Muriel Most and Gonzalo Ruelas - Artists in conversation

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Opening times
Tuesday - Friday 12 - 6 pm
Saturday 12 - 4 pm or by appointment

www.bernet-bertram.com