

Press Release

LINDY ANNIS

SIMPLE SOULS

New works from the "Body Archive"

Paper sculptures, drawings,
installations and performances

April 22, 2017 - June 2nd, 2017

Opening: April 21, 2017, 7 – 9 pm

The artist will be present

Goethestraße 2-3, 10623 Berlin
Entrance B via the courtyard



Lindy Annis, figure from the installation "Simple Souls", 2017.
Courtesy: the artist and Galerie Bernet Bertram, Berlin

Gallery Bernet Bertram is pleased to announce our most recent exhibition "Simple Souls", featuring paper sculptures, drawings, installations and a new performance by **Lindy Annis**.

The renowned performance artist has been presenting excerpts from her long term project "The Body Archive", a work dedicated to the investigation of emotional bodily gestures, on a continual basis since 2001. Yet for the first time she will present a comprehensive installation of paper works, the **'Simple Souls'**. These "simple souls" are hundreds of tiny bodies made out of colourful advertising leaflets that would usually land in the recycling bin. They give the viewer the impression of an oversupply, a glut of people and of fates. On closer inspection the figures reveal themselves to be conspecifics, at once individual and delicate, dancing bizarrely or fighting, as if cut out of the moving events of our global times. Each figure is unique in its form and pose. Whether a dancer or a fighter, all of these bodies appear to leap and turn and to possess a gestural expressiveness, a restlessness of movement, until their postures dissolve.

Furthermore, a series of **drawings, portraits and smaller compositions** show a glimpse of Annis's studies of the body. In "Figurative Lines" they stand and stride, in "Standing-Striding Figures" the figures glide and flee as if in purgatory in Dante's "Divine Comedy". "Warrior Freeze" depicts battle scenes similar to those of the frieze of the Pergamon altar. Annis has sought to create an artificial body from emotions and memories in her **performance "Frankenstein. Ein Papierstück"** using the original text from Mary Shelley's acclaimed novel. A creature recreated in white paper is the result of this act of research, exorcism and transformation, burdened by the effects of fear, doubt and loneliness.

LINDY ANNIS, born in Boston in 1960, has lived in Berlin since 1985. After studying at New York University in the Experimental Theater Wing she worked with directors such as Tim Miller, and Anne Bogart as well as choreographer Yoshiko Chuma, and the Wooster Group, amongst others. She has presented over 50 long and short form performances and theatrical installations since the 1990s both in Berlin and internationally, including productions such as "Die Paternoster-Trilogie (1990-92), "Salome 7" (1999), "the feminine figures: The Encyclopedia of Tragic Attitudes" (2002/2011), "Lady Hamilton's Attitudes" (2004) and "Warburgs Memo" (2008) in collaboration with artists such as Antonia Baehr, Xavier Le Roy, Frieder Butzmann, Lucile Desamory, Nicholas Bussmann and Hans Peter Kuhn, amongst others.

Special events to be hosted by the gallery in May

Friday May 12, 2017, 8 pm

Christian Bertram reads from the "Divine Comedy" by Dante Alighieri

Thursday May 18, 2017, 8 pm

Artist talk (in German Language) and performance

"Frankenstein" - ein Papierstück" with Lindy Annis

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Opening Hours

Tuesday - Friday 12 - 6pm
Saturdays 12 - 4pm and by appointment