

Press Release

LINDY ANNIS THE SWARM

Installations, Paperworks and Sculptures
September 13 - November 9, 2019
Preview: September 12, 2019, 7 to 9 pm
The artist is present.

Goethestraße 2-3, 10623 Berlin-Charlottenburg



Lindy Annis, The Swarm, 2019 (Detail)
Courtesy: The artist and Galerie Bernet Bertram

Galerie Bernet Bertram is pleased to draw your attention to the exhibition of new works by **Lindy Annis**. Annis, who was recently awarded the Ruhr-Universität Bochum Art Prize for her large installation "Simple Souls", presents new works from her long-standing project "The Body Archive", which is dedicated to the artistic discovery of expressive emotional body gestures.

Under the title "The Swarm" she is showing her latest installation at Berlin Art Week: hundreds of floating paper sculptures resembling small human bodies, made from advertising brochures. Each of these bizarre figures, formed from colored paper and sewing threads, is unique in its way and performs multiple randomly inspired twists in all directions. In the interplay of light and shadow and the alternation of perspectives, these graceful miniature bodies provide the viewer with ever new insights and result in a magical, dance-like composition.

Annis, who can look back on a long career as a performance artist, aims with her performative elements and the arrangements of her creatures at scenic arrangements like in a stage space. The countless small sculptures - also made of paper - are accompanied by two huge, almost three meter high floating "Big Figures", as well as a group of striding and dancing individual sculptures, the "Standing Striding Figures".

Another series of sheets, the "Paper Pictures", finally shows the creatures of the artist's arsenal embedded in handmade paper and framed. They rounds off the show to a conclusive overall picture and production.

Lindy Annis, born 1960 in Boston (Massachusetts), studied experimental theatre at New York University (NYU) and has lived in Berlin since 1985. Her works move between music, visual arts, theatre and literature. Annis has developed numerous solo pieces, lecture performances, interactive installations and stage projects, often in collaboration with other renowned artists. She presents her works in theatre and exhibition spaces as well as in public buildings and is a constant and formative component of the Berlin performance and theatre scene. In June she was awarded the art prize of the Ruhr-Universität Bochum.

Special event of the gallery
Thursday, October 24, 2019, 8 pm:
Artist talk with Lindy Annis

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