

Press Release

HUBERTUS REICHERT **BLOBS AND TRACES**

Painting on canvas

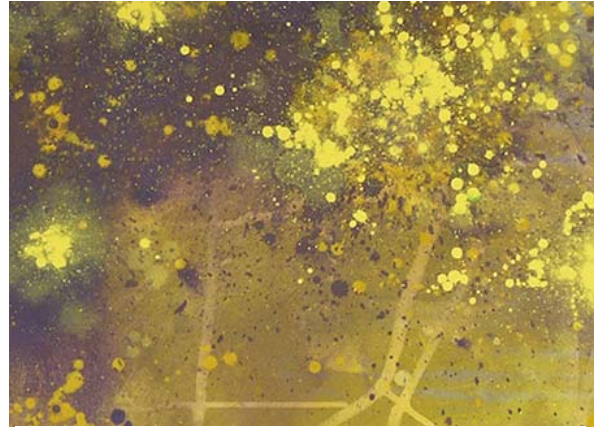
January 25 - March 7, 2020

Preview:

Friday, January 24, 2020, 7 - 9 pm

The artist is present.

Goethestraße 2-3,
10623 Berlin, Charlottenburg



Hubertus Reichert, ot1, 2016. 120 x 150 cm (Detail)
Courtesy: The artist and Galerie Bernet Bertram

GALERIE BERNET BERTRAM is pleased to draw your attention to the solo exhibition of the Munich artist **Hubertus Reichert** in Berlin. So we draw attention once again to the contemporary abstract painting GALERIE abstrakte Malerei.

Hubertus Reichert has been continuously working on expanding the possibilities of color abstraction for years. The exhibition shows 17 of his large-format works that have been created in the last four years.

The colors in their materiality are the actual constituent object of Reichert's painting. With and about them he composes color landscapes. Individual colors become his topic, with them color stories are created. He always turns to new discoveries with great interest. Sometimes a light to heavy violet, then again an earthy or yellowish green or greenish yellow, or a cobalt blue.

Towards the stars - close to earth

Hubertus Reichert prefers white or yellowish primers, on which he puts a "sound" of acrylic. Then he spreads the stretched canvas on the floor, brings it horizontally and applies oil, sometimes wax, to the stretched out image. Then he lets drip, flow, blot, splash, divides and distributes large streaks of colour on it. Colours are the actual constituent object of his painting. With them he composes landscapes, invents colour spaces and stories. He uses colours to drive the process of image creation forward, opening up new frequency ranges responding to the diversity of forms of the universe. With blobs he creates galaxies. Spots look like open star clusters, embedded in gas or dust, in violet light and dark clouds. On the other hand, his paintings reveal again close to the earth: Traces, paths, connections between atolls, runways in mossy green. Microbiological things are opening up, burials, corridors and test drilling in different directions. In the creative process, the artist discovers forms that were previously unknown to him. A set structure of abstraction, in which the various elements of the picture unfold their own life.

Position of the colors among each other

Everything in Hubertus Reichert's painting is a matter of colors among one another, in their references, their mutual appeal, adaptation or rejection, the tints that increase to an overall value. A picture "works" for him when the colors go up in the whole picture, the picture has found its balance; when the colors and picture elements unfold their own life, have attained their determination in the required vagueness, "as if every place knew of everyone" (R. M. Rilke).

Hubertus Reichert, born 1952 in Lüneburg, studied at the Academy of Fine Arts in Munich with Prof. Dahmen until 1979. He was then a DAAD scholarship holder in New York. Since the 1980s his works have been shown in numerous solo and group exhibitions at home and abroad. Reichert also makes a lasting impact with art in churches, clinics and community centers. In 1984 he was awarded a one-year scholarship and in 1991 the Förderpreis of the city of Munich, where he works and lives.

Special event of the gallery:

**Artist talk with Hubertus Reichert
Thursday, February 20, 2020, 8 pm**

Forthcoming in March:

Jürgen Holtz - Recent works

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Tue - Fr, 1 - 6 pm
Sat 1 - 5 pm and by appointment