

Press release

SENSE AND SENSITIVITY II

Milana Novčić

Drawings, Painting

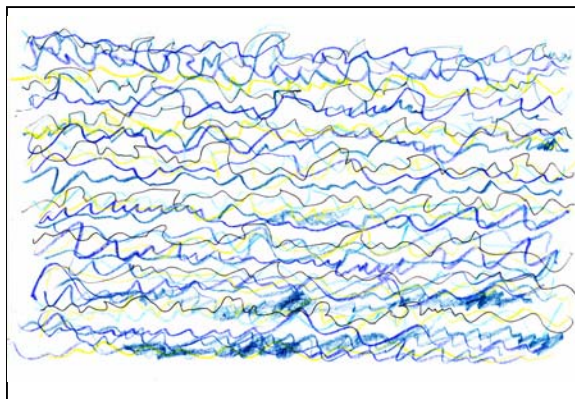
Ulises Urra

Collages, Fine Art Prints,
Assemblages in Lightboxes

October 23 - November 24, 2021

Preview: October 22, 2021, 7 - 9 pm

**Goethestraße 2-3,
10623 Berlin, Charlottenburg
Entrance B via the courtyard
Phone for appointment +49 (0)30 32 30 11 33**



Milana Novčić, Das Meer 131205, 2005
Courtesy: The artist and Galerie Bernet Bertram

We are pleased to draw your attention to the second exhibition in the Sense and Sensitivity series with drawings and paintings by Milana Novčić as well as collages and assemblages in light boxes by Ulises Urra.

Islands, steamers, sailing ships - the ocean speaks from the drawings in the series "Three Years of the Sea" by **Milana Novčić**. Created between 2004 and 2006, In these countless Sea-pieces waves, landscapes, letters, mermaids, fish people, seagulls are lined up. Novčić used colored pencils and ballpoint pens to process daily experiences as well as literary motifs. With a light hand she distributes the various picture elements in a rhythmic composition over the sheet. Changing perspectives are taken, noises float as dynamic signs. Novčić deals with the sensuality of memory, the phenomenon of repetition and the expansion of time. In her colorful painting as well as in the drawings, she pushes figuration to the point of abstraction. Portraits, masks, bizarre angels shine and light up. In mixed media on canvas there is also to watch "The Scream" (2021) as a reminiscence of Edvard Munk.



Ulises Urra, Inconcluso, Digital Print, 2013 (Detail)
Courtesy: The artist and Galerie Bernet

In his collages, **Ulises Urra** from Cuba places overlapping objects and shapes next to one another, pushing them into one another. He separates his collages into different sections. The gaps between these pictorial elements reveal an imperfection, they are unfinished, "Inconcluso", as the artist calls his exhibited series. In other works, such as his "Pareidolia" called assemblages from 2018 Urra experiments with collected found objects, which he brings together in lightboxes. "In my work, I explore the contradictions that underlie the optimism of our so-called globalized culture. I use collages as a common denominator for these incongruences because they show the images of the world in a broken appearance."(U. Urra).

Milana Novčić, born in 1978 in Yugoslavia, studied fine arts in the field of painting at the Belgrade Art Academy. Novčić came to Germany for the first time in 1999 and then studied at the Düsseldorf Art Academy with Markus Lüpertz, and from 2003 at the Berlin University of the Arts with Daniel Richter and Anselm Reyle. 2007-2008 she was a master class student with Prof. Claudia Schneider at the UdK Berlin. Milana Novčić lives and works in Berlin.

Ulises Urra, born 1972 in Havana (Cuba), studied at the National School of Art in Havana. Urra expanded his working method through experimental research in the field of art theory. In 2011 he was selected to do his PhD at the VUB (Free University of Brussels), where he carried out research on modern collage. For two decades his work has been shown in numerous solo and group exhibitions, for example in Helsinki, Connecticut, Lisbon, Belgrade and Havana. Ulises Urra lives and works in Berlin.

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Öffnungszeiten: Mi - Fr 14 - 18, Sa 11 - 16 Uhr

