

Press release

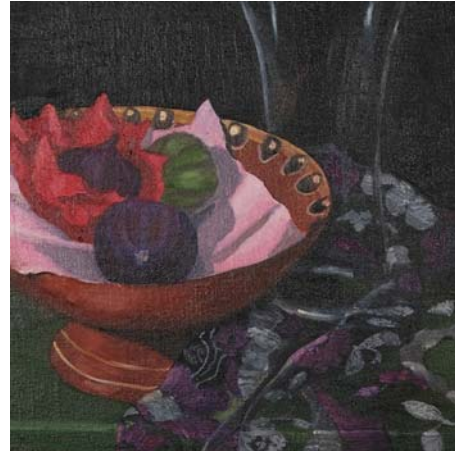
URSULA SCHUMACHER
SILENT LIFE - STILLEBEN

Painting on canvas

March 26 - to May 7, 2022

Opening: March 25, 2022, 7 to 9 pm

Goethestraße 2-3,
10623 Berlin, Charlottenburg
Entrance B via the courtyard
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Ursula Schumacher, Feigen, 1990, 22,5x15 inch (Detail)
Courtesy: Estate of the artist and Galerie Bernet Bertram

GALERIE BERNET BERNET is looking forward to welcoming you to **Ursula Schumacher's** exhibition *Silent Life* - to point out still lifes. With over thirty exhibits, it is a special concern to draw attention to the subtle painting of this Berlin artist, who died in 2012.

A World of Small Things

Her subject was the silence, the soundlessness. From Ursula Schumacher's paintings, from the one in them gathered time, an inner calm emanates, which the artist approaches with more restrained consistency, with perseverance and patience. Nothing is screaming.

Ursula Schumacher paints us a world of small things as faithfully as possible, objectively, sober: A sitting area, a room corner with accessories of her life, with a fruit bowl, a fine cloth, a beautiful glass ("Feigen", 1990). Her arranged images often resemble the exploration of surfaces, lighting conditions, reflections and mirroring of light full of subtleties and details. Or serve as a reminder: a chest of drawers with a vase, dolls, ball and rocking horse from childhood. To discover is a fly on a chair. Felix, the cat, and his soft paws. Shoes, her shoes, on a newspaper ("Der Abend", 1979). And flowers, bouquets of tulips (painted again and again over the years), letters, bags, gift packages for holidays ("Geburtstag, 1996", "Frohes Fest, 1988"). A sheer curtain. The painting table itself.

For it is precisely the unessential, the incidental, the accidental that becomes essential in Ursula Schumacher's painting and is expressed unpretentiously. Little stories are hidden in each of her works.

In the Landscape

Even her landscape paintings are actually still lifes. For example when she went out in and around Berlin ("Scharmützelsee, 2000", "Dahlem, 1990") or in the coastal and dyke landscape on the Frisian Jade-Busen. There she found friendship and encouragement from her more famous fellow painter, Franz Radziwill, who lived there. She found motifs such as dykes, boats at the sluice, village streets, bulky terrain ("Gatter", 1989, "Barbed Wire", 1982), just houses, trees and their shadows.

The light-darkness of the shadow play became her subject in the same way.

Knowing full well that without shadows there is no beauty.

Ursula Schumacher, born in Berlin in 1925, studied at the master school of German arts and crafts with Max Kaus, among others. During World War II Schumacher was conscripted as a hospital nurse. After the war she pursued her own style of painting with clarity and commitment, met the "magical realist" Franz Radziwill and was also artistically close to the painter and essayist Werner Heldt. Since the early 1960s her work has been shown in solo and group exhibitions (e.g. in Germany, the Netherlands, Great Britain) and is represented in private collections. Ursula Schumacher died in 2012 in Berlin.

Event hosted by the Gallery
Thursday, April 7, 8 pm
Talk with Nannette-Lorraine Schumacher about the work
Moderation: Christian Bertram

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Opening hours

We - Fr 2 - 6 pm, Sa 11 am - 4 pm and by appointment

U2, U9, S5, S7 Zoologischer Garten. U2 Ernst Reuter Platz. S5, S7, M 45 Savignyplatz

Special opening hours Gallery Weekend end of April and May 1:

Fr 2 – 7 pm, Sa 1 – 8 pm, So 1 – 6 pm

