

Press Release

HUBERTUS REICHERT COLORSCAPES

Painting on canvas and paper

July 2 - 23 and August 17 - September 3, 2022

Preview: July 1, 2022, 7 - 9 pm

The artist is present

Goethestraße 2-3,
10623 Berlin, Charlottenburg



Courtesy: The artist and Galerie Bernet Bertram, Dante Landscape #7, 2022. 150 x 180 cm (Detail)

GALERIE BERNET BERTRAM is pleased to draw your attention to the exhibition of new works by **Hubertus Reichert** in Berlin.

The real protagonists in Hubertus Reichert's paintings are the colours. With and over them he composes abstract color landscapes of airy and refreshing nature. He is inspired by the poet Dante and the Divine Comedy. In his new paintings, Reichert concentrates on Dante's landscapes with their metallic colours, their luminosity and the light. To do this, Reichert goes into the field himself, so to speak, working with gestural techniques in the tradition of action painting: he drips, flows, dabs, strokes. Reichert: "If color speaks to you, it must also have a body, a volume. It must be equal to you, have a presence". He prefers light, white or yellowish backgrounds, incorporates oil, baked earth, copper, metal colors into his pictures.



Through the colorful composition of the picture, he opens up frequency ranges between heaven and earth, responds (with the poet) to the diversity of forms in the universe and its dimensions.

Several large formats in strong green, red-yellow and grey-brown tones are on display; Images that give the viewer the feeling of stepping into Dante's landscapes, of being in the middle of the landscape. These works are supplemented by a series of smaller paintings, provided with quotations from Dante's travel impressions, which the artist passes on to the visitor. Towards the stars - close to earth

DANTE THE TRAVELER

THE POEM AS VIDEO INSTALLATION

Part of the exhibition is the video installation of a scenic reading of excerpts from Dante Alighieri's *Divine Comedy* with the actors **Christopher Nell, Friedhelm Ptok, Arnim Beutel** and others. Develops as work in progress under the direction of **Christian Bertram**.

The adaptation follows the translation of "La Commedia - The Divine Comedy" by Hartmut Köhler and with the kind permission of Philipp Reclam jun. Publisher Ltd.

Hubertus Reichert, born in 1952, studied at the Academy of Fine Arts in Munich with Prof. K.F. Dahmen until 1979. He was then a DAAD scholarship holder in New York. Since the 1980s, works by Hubertus Reichert have been shown in numerous solo and group exhibitions of contemporary art in Germany and abroad. Again and again Reichert has a lasting effect in public space with art in the building. He is represented with numerous works in international collections. In 1984 he received the annual scholarship and in 1991 the sponsorship award from the city of Munich, where he works and lives.

Special event of the gallery

July 14 and 15, 2022, 8 pm

Film Premiere

ECHOS DES VERSCHWINDENS

Von Wolken, Haiku et al.

Film by Peter Liermann, Frankfurt

D 2022, 56 Min., HD-DCP, Color

The filmmaker is present

With his camera, Peter Liermann follows the mighty spectacle of the clouds, their diverse appearances and movements, their constant changes and their gentle, barely noticeable play of colours. Short Japanese poems form the echo chamber of the poetic film, which often resembles abstract paintings.

Peter Liermann, born in 1957, completed a two-year apprenticeship as a radio play director at Hessischer Rundfunk after studying humanities at the Free University of Berlin. Several years of freelance work. Since 1990 he has produced and been responsible for numerous radio plays for the Hessischer Rundfunk, which have received numerous awards. Lives and works in Frankfurt am Main.

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